



**Art Gallery of South Australia**  
***Monet to Matisse Defying Tradition***

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	<p><b>0Z2Y5397</b>  Tansy Curtin, Assistant Director,  Artistic and Collection Programs,  Art Gallery of South Australia with  Everett Longley Warner's <i>Along the  River Front</i>; photo: Saul Steed</p>
	<p><b>0Z2Y5420</b>  Tansy Curtin, Assistant Director,  Artistic and Collection Programs,  Art Gallery of South Australia with  Everett Longley Warner's <i>Along the  River Front</i>; photo: Saul Steed</p>



**0Z2Y5431**

Jason Smith, Director, Art Gallery of South Australia with Vincent van Gogh's *Wheat Fields with Reaper*; photo: Saul Steed



**0Z2Y5438**

Erin Corrales-Diaz, Curator of American Art, Toledo Museum of Art, Tansy Curtin, Assistant Director, Artistic and Collection Programs, Art Gallery of South Australia, Andrea Gardner, Deputy Director, Toledo Museum of Art and Jason Smith, Director, Art Gallery of South Australia with Claude Monet's *Water Lilies*; photo: Saul Steed



**0Z2Y5460**

Andrea Gardner, Deputy Director, Toledo Museum of Art and Jason Smith, Director, Art Gallery of South Australia with Claude Monet's *Water Lilies*; photo: Saul Steed



**0Z2Y5462**

Andrea Gardner, Deputy Director, Toledo Museum of Art and Jason Smith, Director, Art Gallery of South Australia with Claude Monet's *Water Lilies*; photo: Saul Steed



**0Z2Y5475**

Erin Corrales-Diaz, Curator of American Art, Toledo Museum of Art and Tansy Curtin, Assistant Director, Artistic and Collection Programs, Art Gallery of South Australia in *Monet to Matisse: Defying Tradition*; photo: Saul Steed



**0Z2Y5481**

Erin Corrales-Diaz, Curator of American Art, Toledo Museum of Art and Tansy Curtin, Assistant Director, Artistic and Collection Programs, Art Gallery of South Australia with Richard Diebenkorn's *Ocean Park No.32*; photo: Saul Steed

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